

# 4-Part Ensemble

# Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

## Volume 3

Arr.: Michel / Naulais

EMR 5741

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet (Trumpet)<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>F Horn<br>E $\flat$ Alto Saxophone - E $\flat$ Horn<br>Viola<br>Trombone - Baritone - Bassoon $\text{b}$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone $\text{c}$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass $\text{b}$<br>Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{c}$<br>Baritone Saxophone - E $\flat$ Bass                                   |

Partitur / Direction / Score  
Piano / Organ (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Feierliche Musik

## Solemn Music / Musique Solennelle

### Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

#### 11. Hymne A La Joie (L.v. Beethoven)

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

Timpani *f*

Percussion (optional) *f*

Glockenspiel *f*

7

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

EMR 5741

# 12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-6. The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The piano part features a prominent triplet pattern in the right hand. The vocal parts have a simple melodic line.

Musical score for measures 7-10. The score continues from the previous page. It includes the same four staves: two vocal staves and two piano staves. The key signature and time signature remain the same. The piano part continues with the triplet pattern. The vocal parts have a simple melodic line. The score ends with a double bar line and a repeat sign.

# 13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-6. The score is arranged in two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The second system contains two staves for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.



Musical score for measures 7-12. The score is arranged in two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The second system contains two staves for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The piano accompaniment continues with the rhythmic pattern from the previous system, with some changes in the right hand.

# 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, and the sixth staff is for the timpani and glockenspiel. The timpani part is marked *f* and the glockenspiel part is marked *f*. The score includes dynamic markings of *f* and *p* throughout the system.

The second system of the musical score begins with a double bar line and a measure rest, followed by a measure number '5'. It consists of six staves. The top four staves are for strings, with dynamic markings of *p* and *f*. The fifth staff is for the piano, and the sixth staff is for the timpani and glockenspiel, both marked *f*. The score includes dynamic markings of *f* and *p* throughout the system.

## 15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel

Jérôme Naulais

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic marking. The fifth and sixth staves are for a grand piano, with the upper staff labeled 'Vibraphone' and the lower staff labeled 'Glockenspiel', both also starting with a forte (*f*) dynamic marking. The music is in 3/4 time and begins with a treble clef and a key signature of one flat.

The second system of the musical score begins at measure 8, indicated by a double bar line and the number '8' above the first staff. This system continues the string quartet and piano parts from the first system. The dynamics for all parts are now marked piano (*p*). The notation includes various musical symbols such as slurs, ties, and dynamic hairpins.

# 4-Part Ensemble

## Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

### Feierliche Musik Vol. 1 (EMR 5739)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### Feierliche Musik Vol. 2 (EMR 5740)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

### Feierliche Musik Vol. 3 (EMR 5741)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)